

Education and Courses

- 2022 CuratorLab, Postmaster Education, Konstfack-University of Arts, Crafts and Design, Stockholm, SE
- 2021 Commissioning and Curating Contemporary Public Art, Postmaster Education, HDK-Valand - Academy of Art and Design, University of Gothenburg, SE
- 2020 MFA in Fine Arts, HDK-Valand - Academy of Art and Design, University of Gothenburg, SE
- 2016 BFA in Fine Arts Degree in Sculpture, School of Fine Arts, University of Tehran, IR
- 2024 Cultural Complexity and Global Processes, Södertörn University (7,5 ECTS), SE
- 2024 Models of Social Change and Social Stability, Stockholm University (15 ECTS), SE
- 2023 Media and Politics in a Globalizing World, Stockholm University (15 ECTS), SE
- 2021 Social Action in Today's Art, Kaarnamaa Institute of Art & Visual Culture, Online
- 2019 Contemporary Arts and Politics, HDK-Valand, University of Gothenburg (15 ECTS), SE
- 2012 Aesthetics and Philosophy of Art, Shamseh Academy, Tehran, IR

Solo Exhibitions, Activations, and Performances

- 2025 *Holding the dilemma, sitting with the question*, Astrid Noacks Atelier, Copenhagen, DK
- 2024 *To navigate the conditional, I must pause*, Extension Art Space, Stockholm, SE
- 2022 *An Experiment on Agency #6: A Discussion on Civic Participation*, RIBOCA (Riga International Biennial of Contemporary Art) Repository of Knowledge, M-Gallery, Riga, LT
- 2020 *An Experiment on Agency #5*, Skogen, Gothenburg, SE
- 2019 Gallery Monitor, University of Gothenburg, SE
- 2016 *Post-Absence*, Tehran Gallery, University of Tehran, IR

Selected Group Exhibitions

- 2025 (Upcoming) *Confluencing: Chapter 1*, Sumac Space and Galerie AC. Art & Dialogue, Berlin, DE
- 2024 *Vad finns i din resväska*, a performance as part of the exhibition's public program, Röda Sten Konsthall, Gothenburg, SE
- 2024 *Dina vänner och bekanta*, SKF/Konstnärshuset, Stockholm, SE
- 2024 *Monument of the City to Build* [Collective], MKC Mångkulturellt Centrum, Botkyrka, SE
- 2024 *På Väg 45*, Vänersborg Konsthall, Vänersborg, SE
- 2023 *Monument of the City to Build* [Collective], Bergsjön Centrum, part of GIBCA Extended (Gothenburg International Biennale of Contemporary Art), Gothenburg, SE
- 2022 *Remember When This Used To Be Fun?*, Vulcano, Gothenburg, SE
- 2021 *Vad är nytt - Konstutställning i Götaverkens Gamla industrilokaler i GBG*, Gothenburg, SE
- 2021 *From Avoidance to Resistance: Exploring the Role of the 'Bubble' through Narrative Practices*, with Zain Al Sharaf Wahbeh, Naqd Critique
- 2021 *Monument of the City to Build* [Collective], Floras Rike-botaniska trädgården, Gothenburg, SE
- 2021 *An Exhibition on Artist Profiling*, arthereistanbul, TR [curated by Shirin Zeraaty, Tabitha Nagy]
- 2021 *Dokumentation från pågående (X)Sites landartutställningar*, Galleri KC, Gothenburg, SE
- 2021 *Monument of the City to Build* [Collective], Artist's Corner- Konstepidemin, Gothenburg, SE
- 2020 *UNIDEE2020: Embedded Arts Practice in a Post-pandemic Future*, Cittadellarte-Fondazione Pistoletto [Online exhibition]
- 2020 *Late Autumn Art Show*, Konstepidemin, Gothenburg, SE
- 2020 *Upplaga 3*, Nejd, Gothenburg, SE
- 2020 *Exam Project 2020* [Online exhibition]
- 2019 *Sex, Suicide, socialism, Spirit and Stereotypes*, Gallery Kronika, Bytom, PL [curated by Agata Cukierska]
- 2019 *Successful Display Delivery*, Gallery Rotor, Gothenburg, SE
- 2019 *Bodies in Alliance / Bodies in Defiance*, Gallery Monitor, Gothenburg, SE

- 2017 *Gościńność*, Institute of Design Kielce, PL
- 2017 *International Contemporary Art Fair for Independent Artists*, ArtRooms, London, UK
- 2017 *The University of Tehran Sculpture Exhibition*, Zemestan Gallery, Tehran, IR
- 2015 *Senior Sculpture Exhibition*, Iranian Artists Forum, Tehran, IR
- 2014 Momayez Gallery, Tehran, IR

Selected Public Intervention Projects

- 2020- *Radio Khiaban*, Podcast and socially-engaged art project on body, gender and space in Iran founded by Saba Zavarei, Self-organized, Online (2020-2022)
- 2022 *Kvibille idag – och imorgon?*, participatory workshop, Comissioned by [odla]-publikens skaparkraft i landskapen, in collaboration with KonstnärscentrumVäst, Halmstad Kommun, and Kvibille Samhällsförening, Kvibille, SE
- 2021 *Gullbrandstorp: för Framtidsbild 2050*, temporary participatory public art at Gullbrandstorp, Commissioned by (X)Sites, in collaboration with Halmstad Municipality, SE

Curatorial / Initiated / Led Projects

- 2025- Co-curator and Co-organizer, *The Politics of Commoning and Hospitality: Reclaiming the Summer House*, in collaboration with Hosting Lands and DAAR, Stockholm, SE (Ongoing)
- 2025 (Upcoming) Guest Curator, Göteborgs Konstförening, Gothenburg, SE
- 2025 Guest Curator, Grafikens Hus - Call for Print 2025, Stockholm, SE
- 2023 Guest Curator, Göteborgs Konstförening, Gothenburg, SE
- 2023 Guest Curator, “Al-Madafeh/ The Living Room” by Sandi Hilal (DAAR), Bergsjön Kulturhuset, Commissioned by Prototype Göteborg, Gothenburg, SE
- 2022- Guest curator and editor, “Between Affinity and Rupture: Tracing Bubbles”, Navet I Bergsjön-Kulturstråket, Bergsjön Kulturhus, Gothenburg, SE (2022-2023)
- 2022 Co-curator, “Konstfack’s master’s and teacher education Degree Exhibition 2022”, Curated by CuratorLab, Stockholm, SE — Co-curating one day public program on the theme of “identity”, together with Res and co-curating Spatial Design’s master students together with Martin Ku.
- 2022 Co-curator, “Remember when this used to be fun?”, with Alexandra Papademetriou, Vulcano, Gothenburg, SE
- 2021 Co-initiator of collective project “A Monument of the City to Build”, together with Azade E. Zaghi and Alexandra Papademetriou, SE (Ongoing)
- 2021 Distant Curator Assistant, Raf Projects, Berlin, DE
- 2019 Curator Assistant (practitioner) to Mariangela Mendez Prencke,” Laughing in the Face of Fear” Exhibition, In collaboration with TILLT, Röda Sten Konsthall, Gothenburg, SE
- 2017 Junior Art Publicist, Propaganda, Warsaw, PL

Art Residencies

- 2025 *Hosting Lands*, Copenhagen, DK
- 2024 *På Väg 45*, Vänersborg Konsthall, SE
- 2022 *Empowering Tools*, Facilitated by NAC, HIAP and RIBOCA, Nida Art Colony, LT
- 2021 *Arts Unchained: For Democracy in the Arts*, Wendy Network Virtual Residency
- 2020 UNIDEE Residency, *Embedded Arts Practice in a Post-pandemic Future*, Cittadellarte-Fondazione Pistoletto, Biella, IT (October-November)
- 2017 *Gościńność*, Institute of Design, Kielce, PL

Editorial Projects

- 2023 *Between Affinity and Rupture: Tracing Bubbles*, edited by Mirjahani, R., co-edited by Papademetriou, A., Arvinus + Orfeus Publishing, Stockholm, September. [ISBN: 978-91-89270-68-8]
- 2022 *Gullbrandstorp: för Framtidsbild 2050*, edited by Mirjahani, R., self-published in collaboration with Halmstad Municipality, June.
- 2020 *At This Point*, edited by Papademetriou, A., Mirjahani, R., Alikhani, K., and Söring, K. I., University of Gothenburg, January.

Texts and Publications

- 2024 "An Experiment on Agency #7," in *Common Thread of Artistic Connectivity*, Fontys University of the Arts in collaboration with Research Catalogue, April.
- 2021 "Mapping In-Between: An Imaginative Exploration into the Curatorial Aspect of an Unrealized Artistic Project," in *Arts Unchained Manifesto* (online publication), Wendy Network, December.
- 2021 "A Monument of the City to Build – Phase One," printed publication for the exhibition.
- 2021 "A Landscape of Absence: Reflections on Participatory Installation during a Pandemic," in *At This Point*, University of Gothenburg, SE, January, pp. 169–180.
- 2021 "On the Political Dimension of Artistic Practices: A Conversation with Elín Hafsteinsdóttir," co-written with López-Cleries, G. and Papademetriou, A., in *At This Point*, University of Gothenburg, SE, January, pp. 9–20.
- 2020 "Be My Guest," in *Parallax 2018–2020*, edited by Mendrek, P. and Newth, M., Academy of Fine Arts in Katowice & Chelsea College of Arts, University of the Arts London. [ISBN: 978-1-84102-456-1]
- 2020 "The Installation Art, Physical Presence and Collective Space," *Aftabnet Journal*, IR, November, pp. 80–84. (In Farsi)
- 2020 "Retexture: Traces of Tradition and Contemporary Concerns in Collaboration," *Konesh Space Journal*, Vol. 2, London, UK, April, pp. 25–32.

Lectures and Pedagogical Experiences

- 2024 Guest Lecturer (semester-long substitution), MFA Fine art department, HDK-Valand, University of Gothenburg, SE
- 2022 Guest Lecturer, MFA Fine art department, HDK-Valand, University of Gothenburg, SE
- 2022 Producing Learning Toolbox for RIBOCA Repository of Knowledge (Riga International Biennial of Contemporary Art), Riga, LT – *A Monument of the City to Build* (project with Azadeh E. Zaghi) and *A Discussion on Civic Participation*
- 2017 Instructor, Collage workshop, Institute of Design, Kielce, PL
- 2017 Distant Curriculum Writer, International Courses Online (Coursein Intl), CN
- 2014- Creative Facilitator, Sarzamin-E-Man Organization, Tehran, IR (2014-2016)

Conferences / Symposiums

- 2024 *Hosting Lands: Commoning Lands #2: Hacking Institutions and Redistributing Resources*, DK
- 2022 *Connective Symposium*, Fontys University of the Arts, Tilburg, NL
- 2022 *Teachers' Day conference*, Riga International Biennial of Contemporary Art, Riga, LV
- 2021 *Diskurs 35*, The Institute for Applied Theater Studies in Gießen, DE
- 2021 *ADD+ART2021 Conference*, IDENSITAT and University of Barcelona, ES

Invited Talks / interviews

- 2024 Artist Talk, Vänersborg Konsthall, Vänersborg, SE
- 2022 Artist Talk, Nida Art Colony, LT
- 2022 Artist Talk, Odlas publikens skaparkraft i landskapen under 2022.
- 2022 Interview, University of Gothenburg, "Reyhaneh bjuder utställningsbesökaren att delta"
- 2022 Interview, bergsjon203, "Nio konstnärer spårar "bubblor" för att mötas"
- 2021 On art education and interdisciplinary practices, Rahsaz [online platform for art and humanities]
- 2021 Artist Talk, (X)sites, "Reyhaneh Mirjahani's verk Gullbrandstorp: för Framtidsbild 2050"
- 2021 Interview by Tabitha Nagy and Shirin Zeraaty, Catalogue for Exhibition on Artist Profiling.

Selected Grants and Awards

- 2025 Opstart, Nordisk Kulturfond
- 2025 Culture Moves Europe, Individual Mobility Action, European Union and Goethe Institut

2024 Assistentstipendium, Swedish Arts Grants Committee
2023 Kreativa Fonden, Botkyrka Municipality, Sweden
2023 The City of Gothenburg's, Project grant (Göteborgs stads projektstöd), Sweden
2023 Swedish Arts Grants Committee one-year work scholarship, Sweden
2022 Swedish Arts Grants Committee international travel/residency, Sweden
2022 Internationella resestipendier, Västra Götalandsregionen, Sweden
2021 Swedish Arts Grants Committee krisstipendium, Sweden
2020 The City of Gothenburg's, Project grant (Göteborgs stads projektstöd), Sweden
2020 The City of Gothenburg's (Göteborgs stads stödpaket), Sweden
2020 Swedish Arts Grants Committee international travel/residency, Sweden
2020 UNIDEE Bursary, Cittadellarte-Fondazione Pistoletto, Italy
2020 Tobison Stipend, Sweden
2020 Eina Schortz Stipendium, Sweden
2019 Otto och Charlotte Mannheimers fond, Sweden
2019 Carls Olssons fond, Sweden
2019 Adlerbertska stipendiefonden, Sweden
2016 Finalists Super-Young Artist, Celeste Network, London, UK