

# Reyhaneh Mirjahani

Artist and Artistic Researcher  
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## Education and Courses

- 2021-2022 Curatorlab, Konstfack, Stockholm, SE  
2018-2020 MFA in Fine Arts, HDK-Valand (120 ECTS), University of Gothenburg, SE  
2012-2016 BFA in Fine Arts Degree in Sculpture, School of Fine Arts, University of Tehran, IR  
2021 Commissioning and Curating Contemporary Public Art, HDK-Valand (30 ECTS), SE  
2021 Social Action in Today's Art, Kaarnamaa Art Journal  
2019 Contemporary Arts and Politics Course, HDK-Valand (15 ECTS), SE

## Artistic Research Projects

- 2021-2 An Experiment on Agency, an artistic/curatorial research project - Supported by SKOGEN, Gothenburg, SE  
2021 *A Monument of the City to Build*, a pedagogical socially engaged project in collaboration with Azadeh E. Zaghi - Supported by Göteborgs stads and the Swedish Arts Council

## Curatorial Projects

- 2022 *From Avoidance to Resistance: Exploring the Role of the 'Bubble' through Narrative Practices*, a curatorial project involving 12 artists and researchers in collaboration with Navet i Bergsjön (Gothenburg) - Supported by the Swedish Arts Council and Bergsjön Kulturhus  
2022 *Konstfack's master's and teacher education Degree Exhibition 2022, Co-curator*, Curated by CuratorLab, Stockholm, SE  
2022 *Remember when this used to be fun?*, Co-curator, Vulcano, Gothenburg, SE

## Solo and Duo Projects / Collaborative Projects / Interventions

- 2022 *An Experiment on Agency #5*, Skogen, Gothenburg, SE  
2022 *A Discussion on Civic Participation (Toolbox)*, RIBOCA (Riga International Biennial of Contemporary Art) Repository of Knowledge in collaboration with NAC and HIA, Riga, LT  
2021 *From Avoidance to Resistance: Exploring the Role of the 'Bubble' through Narrative Practices*, with Zain Al Sharaf Wahbeh – Part of collaboration program in Naqd Critique [Online exhibition]  
2021 *Gullbrandstorp: för Framtidsbild 2050*, Bästa Biennalen, Halmstad, SE  
2021 *A Monument of the City to Build*, with Azadeh E Zaghi, Floras Rike-botaniska trädgården, Gothenburg, SE  
2021 *Gullbrandstorp: för Framtidsbild 2050, (X)Sites Kattegatleden*, outdoor in *Gullbrandstorp*, SE  
2021 *A Monument of the City to Build*, with Azadeh E Zaghi, Artist's Corner- Konstepidedmin, Gothenburg, SE  
2020 *An Experiment on Agency #4*, Skogen, Gothenburg, SE [Private]

- 2020 *An Experiment on Agency #3*, Cittadellarte, Biella, IT
- 2019 *An Experiment on Agency #1*, Gallery Monitor, Gothenburg, SE [Private]
- 2017 *Multikulturowy Kolaz Workshop*, Institute of Design Kielce, PL
- 2016 *Post Absence Series*, Tehran Gallery at University of Tehran, IR

### **Selected Group Exhibitions / Events**

- 2022 *Remember When This Used To Be Fun?*, Vulcano, Gothenburg, SE
- 2021 *Vad är nytt - Konstutställning i Götaverkens Gamla industrilokaler i GBG*, Gothenburg, SE
- 2021 *An Exhibition on Artist Profiling*, arthereistanbul, TR [curated by Shirin Zeraaty and Tabitha Nagy]
- 2021 *Dokumentation från pågående (X)Sites landartutställningar*, Galleri KC, Gothenburg, SE
- 2020 *UNIDEE2020: Embedded Arts Practice in a Post-pandemic Future*, Cittadellarte-Fondazione Pistoletto [Online exhibition]
- 2020 *Late Autumn Art Show*, Konstepidemin, Gothenburg, SE
- 2020 *Upplaga 3*, Nejd, Gothenburg, SE
- 2020 *Exam Project 2020* [Online exhibition]
- 2019 *Sex, Suicide, socialism, Spirit and Stereotypes*, Gallery Kronika, Bytom, PL [curated by Agata Cukierska]
- 2019 *Successful Display Delivery*, Gallery Rotor, Gothenburg, SE
- 2019 *Bodies in Alliance / Bodies in Defiance*, Gallery Monitor, Gothenburg, SE
- 2017 *Gościnność*, Institute of Design Kielce, PL
- 2017 International Contemporary Art Fair for Independent Artists, ArtRooms, London, UK
- 2017 The University of Tehran Sculpture Exhibition, Zemestan Gallery, Tehran, IR
- 2015 Abeyant, Senior Group Exhibition, Iranian Artists Forum, Tehran, IR

### **Conference / Talks**

- 2022 Teachers' Day conference, Riga International Biennial of Contemporary Art, Riga, LV
- 2021 *DIGITAbLe: Body-Less Movements and The Porosity Of Digitalization*, Diskurs 35, The Institute for Applied Theater Studies in Gießen, DE#
- 2021 *A Landscape of Absence: The Encounter between Virtual Connection and Physical Assembly*, ADD+ART2021 Conference, IDENSITAT and University of Barcelona, ES

### **Published Texts**

- "Be My Guest", *Parallax 2018-2020*, Katowice/London/Plymouth/Göteborg, April 2022
- "Mapping in-between: An imaginative exploration into the curatorial aspect of an unrealized artistic project", *Manifesto* (Online Publication) Wendy Network, December 2021
- A Landscape of Absence: Reflections on Participatory Installation during a pandemic*, At This Point, University of Gothenburg, Sweden, January 2021.
- On the political dimension of artistic practices: A conversation with Elín Hafsteinsdóttir*, with Gloria López-Cleries and Alexandra Papademetriou, At This Point, University of Gothenburg, Sweden, January 2021.
- "The Installation art, physical presence and collective space", *Aftabnet Journal*, Tehran, Iran, November 2020. (In Persian)

“Retexture; traces of tradition and contemporary concerns in collaboration”, *Konesh Space Journal*, Vol. 2, London, UK, April 2020.

### **Exhibition booklet / Interviews**

*A Monument of the City to Build – phase one*, a booklet describing the artistic research process for the exhibition, 2021.

*Reyhaneh Mirjahanis verk Gullbrandstorp: för Framtidsbild 2050*, interview for Xsites’ project, 2021.

*Reyhaneh Mirjahanis, Interview with Tabitha Nagy and Shirin Zeraaty*, a catalogue for An Exhibition on Artist Profiling, 2021.

### **Art Residency**

2022 Empowering Tools, Facilitated by NAC, HIAP and RIBOCA, Nida Art Colony, LT

2021 *Arts Unchained: For Democracy in the Arts*, Wendy Network Virtual Residency

2020 UNIDEE Residency, *Embedded Arts Practice in a Post-pandemic Future*, Cittadellarte-Fondazione Pistoletto, Biella, IT (October-November)

2017 Instytut Dizajnu w Kielcach, *Gościnność*, Kielce, PL

### **Selected Grants and Awards**

2021 Swedish Arts Grants Committee krisstipendium

2020 The City of Gothenburg's, Project grant (Göteborgs stads projektstöd), Sweden

2020 The City of Gothenburg's (Göteborgs stads stödpaket), Sweden

2020 Swedish Arts Grants Committee international travel/residency, Sweden

2020 UNIDEE Bursary, Cittadellarte-Fondazione Pistoletto, Italy

2020 Tobison Stipend, Sweden

2020 Eina Schortz Stipendium, Sweden

2019 Otto och Charlotte Mannheimers fond, Sweden

2019 Carls Olssons fond, Sweden

2019 Adlerbertska stipendiefonden, Sweden

2016 Finalists Super-Young Artist, Celeste Network, London, UK

### **Other Art-Related Experiences**

2021 Distant research assistant and content designer, London, UK

2021 Distant Curator Assistant, Raf Projects, Berlin, DE

2020 Editor, *At This Point*, University of Gothenburg, SE

2019 Artist practitioner, Röda Sten Konsthall, Gothenburg, SE

2018 Junior Art Publicist, Propaganda Gallery, Warsaw, PL

2016 Art Teacher, Sarzamin-e-Man Institute, Tehran, IR

2013 Art Teacher, AIESEC Project, Przedszkole Kindergarten, Kielce, PL

2012 Artist Assistant, 4th International Stone Sculpture Symposium, Tehran, IR