

Reyhaneh Mirjahani

Artist and Artistic Researcher
Born 1993 in Tehran, Iran. Live and work in Gothenburg, Sweden.
(+46) 0793394303 / rey.mirj@gmail.com
www.reyhanehmirjahani.com

Education and Courses

- 2021-2022 Curatorlab, Konstfack, Stockholm, SE
2018-2020 MFA in Fine Arts, HDK-Valand (120 ECTS), University of Gothenburg, SE
2012-2016 BFA in Fine Arts Degree in Sculpture, School of Fine Arts, University of Tehran, IR

2021 Commissioning and Curating Contemporary Public Art, HDK-Valand (30 ECTS), SE
2021 Social Action in Today's Art, Kaarnamaa Art Journal
2019 Contemporary Arts and Politics Course, HDK-Valand (15 ECTS), SE

Artistic Research Projects

- 2020 - present *An Experiment on Agency*, an artistic research project, Gothenburg, SE
2021 - present *A Monument of the City to Build*, a pedagogical socially engaged project in collaboration with Azadeh E. Zaghi - Supported by Göteborgs stads and the Swedish Arts Council

Solo and collaborative displays / exhibitions / Interventions

- 2022 *An Experiment on Agency #6: A Discussion on Civic Participation*, RIBOCA (Riga International Biennial of Contemporary Art) Repository of Knowledge, M-Gallery, Riga, LT
2022 *An Experiment on Agency #5*, Skogen, Gothenburg, SE
2022 *A Discussion on Civic Participation (Toolbox)*, RIBOCA (Riga International Biennial of Contemporary Art) Repository of Knowledge, Riga, LT
2022 *A Monument of the City to Build (Toolbox)*, RIBOCA (Riga International Biennial of Contemporary Art) Repository of Knowledge in collaboration with Azadeh E Zaghi, Riga, LT
2021 *From Avoidance to Resistance: Exploring the Role of the 'Bubble' through Narrative Practices*, with Zain Al Sharaf Wahbeh – Part of collaboration program in Naqd Critique [Online exhibition]
2021 *Gullbrandstorp: för Framtidsbild 2050*, Participatory workshop, Bästa Biennalen, Halmstad, SE
2021 *A Monument of the City to Build*, in collaboration with Azadeh E Zaghi, Floras Rike-botaniska trädgården, Gothenburg, SE
2021 *Gullbrandstorp: för Framtidsbild 2050, (X)Sites* Kattegatleden, outdoor in *Gullbrandstorp*, SE
2021 *A Monument of the City to Build*, in collaboration with with Azadeh E Zaghi, Artist's Corner-Konstpedidmin, Gothenburg, SE
2020 *An Experiment on Agency #4*, Skogen, Gothenburg, SE [Private]
2020 *An Experiment on Agency #3*, Cittadellarte, Biella, IT
2019 *An Experiment on Agency #1*, Gallery Monitor, Gothenburg, SE [Private]
2017 *Multikulturowy Kolaż* Workshop, Institute of Design Kielce, PL
2016 *Post Absence Series*, Tehran Gallery at University of Tehran, IR

Selected Group Exhibitions

- 2022 *Remember When This Used To Be Fun?*, Vulcano, Gothenburg, SE
2021 *Vad är nytt* - Konstutställning i Götaverkens Gamla industrilokaler i GBG, Gothenburg, SE
2021 *An Exhibition on Artist Profiling*, arthereistanbul, TR [curated by Shirin Zeraaty and Tabitha Nagy]

- 2021 *Dokumentation från pågående (X)Sites landartutställningar*, Galleri KC, Gothenburg, SE
- 2020 *UNIDEE2020: Embedded Arts Practice in a Post-pandemic Future*, Cittadellarte-Fondazione Pistoletto [Online exhibition]
- 2020 *Late Autumn Art Show*, Konstepidemin, Gothenburg, SE
- 2020 *Upplaga 3*, Nejd, Gothenburg, SE
- 2020 *Exam Project 2020* [Online exhibition]
- 2019 *Sex, Suicide, socialism, Spirit and Stereotypes*, Gallery Kronika, Bytom, PL [curated by Agata Cukierska]
- 2019 *Successful Display Delivery*, Gallery Rotor, Gothenburg, SE
- 2019 *Bodies in Alliance / Bodies in Defiance*, Gallery Monitor, Gothenburg, SE
- 2017 *Gościnnność*, Institute of Design Kielce, PL
- 2017 International Contemporary Art Fair for Independent Artists, ArtRooms, London, UK
- 2017 The University of Tehran Sculpture Exhibition, Zemestan Gallery, Tehran, IR
- 2015 *Abeyant*, Senior Group Exhibition, Iranian Artists Forum, Tehran, IR

Curatorial Projects

- 2022 *Mellan tillhörighet och uppbrott: Spåra bubblor*, Guest curator and artist leader, a curatorial project involving 14 artists and researchers - Supported by the Swedish Arts Council and Bergsjön Kulturhus, Gothenburg, SE
- 2022 *Konstfack's master's and teacher education Degree Exhibition 2022*, Co-curator, Curated by CuratorLab, Stockholm, SE
- 2022 *Remember when this used to be fun?*, Co-curator, Vulcano, Gothenburg, SE

Conferences / Symposiums / Talks

- 2022 *An Experiment on Agency #7* (Performative Lecture), Connective Symposium, Fontys University of the Arts Tilburg, NL
- 2022 Artist talk for MFA students, HDK-Valand, Gothenburg University, SE
- 2022 Teachers' Day conference, Riga International Biennial of Contemporary Art, Riga, LV
- 2021 *DIGITaLe: Body-Less Movements and The Porosity Of Digitalization*, Diskurs 35, The Institute for Applied Theater Studies in Gießen, DE#
- 2021 *A Landscape of Absence: The Encounter between Virtual Connection and Physical Assembly*, ADD+ART2021 Conference, IDENSITAT and University of Barcelona, ES

Published Texts

- "Be My Guest", *Parallax 2018-2020*, Katowice/London/Plymouth/Göteborg, April 2022
- "Mapping in-between: An imaginative exploration into the curatorial aspect of an unrealized artistic project", *Manifesto* (Online Publication) Wendy Network, December 2021
- A Landscape of Absence: Reflections on Participatory Installation during a pandemic*, At This Point, University of Gothenburg, Sweden, January 2021.
- On the political dimension of artistic practices: A conversation with Elín Hafsteinsdóttir*, with Gloria López-Cleries and Alexandra Papademetriou, At This Point, University of Gothenburg, Sweden, January 2021.
- "The Installation art, physical presence and collective space", *Aftabnet Journal*, Tehran, Iran, November 2020. (In Persian)
- "Retexture; traces of tradition and contemporary concerns in collaboration", *Konesh Space Journal*, Vol. 2, London, UK, April 2020.

Interviews

- bergsjon2031: November 4th, 2022. Interview: "Nio konstnärer spårar "bubblor" för att mötas."

(X)sites: July 5th, 2021. Interview: "Reyhaneh Mirjahani's work Gullbrandstorp: för Framtidsbild 2050."
Reyhaneh Mirjahani, Interview with Tabitha Nagy and Shirin Zeraaty, a catalogue for An Exhibition on Artist Profiling, 2021.

Art Residencies

- 2022 Empowering Tools, Facilitated by NAC, HIAP and RIBOCA, Nida Art Colony, LT
- 2021 *Arts Unchained: For Democracy in the Arts*, Wendy Network Virtual Residency
- 2020 UNIDEE Residency, *Embedded Arts Practice in a Post-pandemic Future*, Cittadellarte-Fondazione Pistoletto, Biella, IT (October-November)
- 2017 Instytut Dizajnu w Kielcach, *Gościnnosc*, Kielce, PL

Selected Grants and Awards

- 2022 Swedish Arts Grants Committee international travel/residency, Sweden
- 2022 The City of Gothenburg's Travel Grant, Sweden
- 2021 Swedish Arts Grants Committee krisstipendium
- 2020 The City of Gothenburg's, Project grant (Göteborgs stads projektstöd), Sweden
- 2020 The City of Gothenburg's (Göteborgs stads stödpaket), Sweden
- 2020 Swedish Arts Grants Committee international travel/residency, Sweden
- 2020 UNIDEE Bursary, Cittadellarte-Fondazione Pistoletto, Italy
- 2020 Tobison Stipend, Sweden
- 2020 Eina Schortz Stipendium, Sweden
- 2019 Otto och Charlotte Mannheimers fond, Sweden
- 2019 Carls Olssons fond, Sweden
- 2019 Adlerbertska stipendiefonden, Sweden
- 2016 Finalists Super-Young Artist, Celeste Network, London, UK

Other Art-Related Experiences

- 2022 Guest Curator, Navet I Bergsjön – Kulturstråket, Gothenburg, SE
- 2021 Distant research assistant and content designer, London, UK
- 2021 Distant Curator Assistant, Raf Projects, Berlin, DE
- 2020 Co-editor, *At This Point*, University of Gothenburg, SE
- 2019 Artist practitioner, Röda Sten Konsthall, Gothenburg, SE
- 2018 Junior Art Publicist, Propaganda Gallery, Warsaw, PL
- 2016 Art Teacher, Sarzamin-e-Man Institute, Tehran, IR
- 2013 Art Teacher, AIESEC Project, Przedszkole Kindergarten, Kielce, PL
- 2012 Artist Assistant, 4th International Stone Sculpture Symposium, Tehran, IR