

Reyhaneh Mirjahani

Artist, Researcher and Curator
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Education and Courses

- 2021-22 Curatorlab, Konstfack, Stockholm, SE
2021 Commissioning and Curating Contemporary Public Art, HDK-Valand, Gothenburg, SE
2018-20 MFA in Fine Arts, HDK-Valand, University of Gothenburg, SE
2012-16 BFA in Fine Arts Degree in Sculpture, School of Fine Arts, University of Tehran, IR
2011 Diploma in Arts, Media Art School, Tehran, Iran
- 2023 Media and Politics in a Globalizing World, Stockholm University (15 ECTS), SE
2021 Social Action in Today's Art, Kaarnamaa Institute of Art & Visual Culture
2019 Contemporary Arts and Politics, HDK-Valand, University of Gothenburg (15 ECTS), SE

Ongoing Inquiry-Based Artistic Projects

[An Experiment on Agency](#), (2020 – Present)

- *An Experiment on agency #9*, Museum of Impossible Forms, Helsinki, FI - Upcoming 2024
- *An Experiment on agency #8*, INDEX, Stockholm, SE - Upcoming 2024
- *An Experiment on Agency #7* (Performative Lecture), Connective Symposium, Fontys University of the Arts, Tilburg, NL, 2022
- *An Experiment on Agency #6: A Discussion on Civic Participation*, RIBOCA (Riga International Biennial of Contemporary Art) Repository of Knowledge, M-Gallery, Riga, LT, 2022
- *An Experiment on Agency #5*, Skogen, Gothenburg, SE, 2022
- *An Experiment on Agency #4*, Skogen, Gothenburg, SE, 2020 [private event]
- *An Experiment on Agency #3*, Cittadellarte, Biella, IT, 2020
- *An Experiment on Agency #2*, Gallery Monitor, HDK-Valand, 2020

[A Monument of the City to Build](#), (2021 – Present)

a socially engaged project in collaboration with Azadeh E. Zaghi and Alexandra Papademetriou -

Supported by Göteborgs Stads, Kulturförvaltningen, Botkyrka Kommun, and the Swedish Arts Council,

- Display at MKC Mångkulturellt Centrum, Botkyrka, Upcoming 2024
- Exhibition at Bergsjön Centrum, part of GIBCA (Gothenburg International Biennale of Contemporary Art) Extended in collaboration with Göteborgs Lokaler, Gothenburg, SE, 2023
- Pedagogical toolbox, RIBOCA (Riga International Biennale of Contemporary Art) Repository of Knowledge, Riga, LT, 2022
- Display at Floras Rike-botaniska trädgården, Gothenburg, SE, 2021
- Display at Artist's Corner- Konstpedidmin, Gothenburg, SE

Selected Public Intervention Projects

- 2020-22 [Radio Khiaban](#), Podcast and socially-engaged art project on body, gender and space in Iran founded by Saba Zavarei, self-organized.
- 2022 [Kvibille idag – och imorgon?](#), participatory workshop, Comissioned by [odla]-publikens skaparkraft i landskapen, in collaboration with KonstnärscentrumVäst, Halmstad Kommun, and Kvibille Samhällsförening, Kvibile, SE

- 2021 [Gullbrandstorp: för Framtidsbild 2050](#), temporary participatory public art at Gullbrandstorp, Commissioned by (X)Sites, in collaboration with Halmstad Municipality, SE

Selected Group Exhibitions

- 2022 *Remember When This Used To Be Fun?*, Vulcano, Gothenburg, SE
- 2021 *Vad är nytt* - Konstutställning i Götaverkens Gamla industrilokaler i GBG, Gothenburg, SE
- 2021 *From Avoidance to Resistance: Exploring the Role of the 'Bubble' through Narrative Practices*, with Zain Al Sharaf Wahbeh – Part of collaboration program in Naqd Critique [Online exhibition]
- 2021 *An Exhibition on Artist Profiling*, arthereistanbul, TR [curated by Shirin Zeraaty and Tabitha Nagy]
- 2021 *Dokumentation från pågående (X)Sites landartutställningar*, Galleri KC, Gothenburg, SE
- 2020 *UNIDEE2020: Embedded Arts Practice in a Post-pandemic Future*, Cittadellarte-Fondazione Pistoletto [Online exhibition]
- 2020 *Late Autumn Art Show*, Konstepidemin, Gothenburg, SE
- 2020 *Upplaga 3*, Nejd, Gothenburg, SE
- 2020 *Exam Project 2020* [Online exhibition]
- 2019 *Sex, Suicide, socialism, Spirit and Stereotypes*, Gallery Kronika, Bytom, PL [curated by Agata Cukierska]
- 2019 *Successful Display Delivery*, Gallery Rotor, Gothenburg, SE
- 2019 *Bodies in Alliance / Bodies in Defiance*, Gallery Monitor, Gothenburg, SE
- 2017 *Gościńność*, Institute of Design Kielce, PL
- 2017 *International Contemporary Art Fair for Independent Artists*, ArtRooms, London, UK
- 2017 *The University of Tehran Sculpture Exhibition*, Zemestan Gallery, Tehran, IR
- 2015 *Senior Group Exhibition*, Iranian Artists Forum, Tehran, IR
- 2014 *Group Exhibition*, Momayez Gallery, Tehran, IR

Curatorial Projects and Experiences

- 2023 Guest Curator, [Title in progress], Göteborgs Konstförening, Student group exhibition between Domens Konstskola, KV Konstskola, Göteborgs Konstskola, HDK-Valand, Gothenburg, SE (Upcoming: Dec 2023)
- 2023 Guest Curator, Sandi Hilal's "Living Room Project", Bergsjön Kulturhuset, Commissioned by Prototype Göteborg, Gothenburg, SE
- 2023 Distant Curator and Assistant Editor, [Konesh Space](#), London, UK
- 2022 Guest curator and editor, "[Between Affinity and Rupture: Tracing Bubbles](#)", Bergsjön Kulturhus, a curatorial project involving 14 artists and researchers resulted in an exhibition and publication, invited by Navet I Bergsjön-Kulturstråket, - Supported by the Swedish Arts Council, Navet, Langmanska Foundation and Bergsjön Kulturhus, Gothenburg, SE (2022-2023)
- 2022 Co-curator, "Konstfack's master's and teacher education Degree Exhibition 2022", Curated by CuratorLab, Stockholm, SE — Co-curating one day public program on the theme of "identity", together with Res and co-curating Spatial Design's master students together with Martin Ku.
- 2022 Co-curator, "[Remember when this used to be fun?](#)" group exhibition, with Alexandra Papademetriou, Vulcano, Gothenburg, SE
- 2021 Distant Curator Assistant, [Raf Projects](#), Berlin, DE
- 2019 Curator Assistant (practitioner) to Mariangela Mendez Prencke, "Laughing in the Face of Fear" Exhibition, In collaboration with TILLT, Röda Sten Konsthall, Gothenburg, SE
- 2017 Junior Art Publicist, [Propaganda](#), Warsaw, PL

Conferences / Symposiums

- 2022 “An Experiment on Agency”, Connective Symposium, Fontys University of the Arts, Tilburg, NL, 2022
- 2022 “A Discussion on Civic Participation”, Teachers’ Day conference, Riga International Biennial of Contemporary Art, Riga, LV
- 2021 "DIGITAbLe: Body-Less Movements and the Porosity of Digitalization ", Diskurs 35, The Institute for Applied Theater Studies in Gießen, DE
- 2021 “A Landscape of Absence: The Encounter between Virtual Connection and Physical Assembly”, ADD+ART2021 Conference, IDENSITAT and University of Barcelona, ES

Invited Talks / interviews

- 2022 Artist Talk, Nida Art Colony, LT
- 2022 Artist Talk, Odlas publikens skaparkraft i landskapen under 2022.
- 2022 Interview, University of Gothenburg, HDK-Valand, “[Reyhaneh bjuder utställningsbesökaren att delta](#)”
- 2022 Interview together with Azadeh E. Zaghi, bergsjon203, ”[Nio konstnärer spårar ”bubblor” för att mötas](#)”
- 2021 On art education and interdisciplinary practices, Rahsaz [online platform for studying art and humanities]
- 2021 Artist Talk, (X)sites”[Reyhaneh Mirjahani's verk Gullbrandstorp: för Framtidsbild 2050](#)”
- 2021 Interview by Tabitha Nagy and Shirin Zeraaty, Catalogue for Exhibition on Artist Profiling.

Publications / Books

- [Between Affinity and Rupture: Tracing Bubbles](#), Mirjahani, R. (ed.), Papademetriou, A. (co-ed.), Arvinus + Orfeus Publishing, Stockholm, September 2023 [ISBN: 978-91-89270-68-8]
- [Gullbrandstorp: för Framtidsbild 2050](#), Mirjahani, R. (ed.), Self-published in collaboration with Halmstad Municipality, June 2022
- [Radio Khiaban](#), co-edited anonymously with Saba Zavarei, Self-published, March 2022

Published Texts

- “An Experiment on Agency”, in *Common Thread of Artistic Connectivity*, Fontys University of the Arts in collaboration with Research Catalogue. (Expected publication in Spring 2024)
- “Be My Guest”, in *Parallax 2018-2020*, edited by Paweł Mendrek & Martin Newth, published by Academy of Fine Arts in Katowice & Chelsea College of Arts, University of the Arts London. ISBN 978-1-84102-456-1
- “Mapping In-Between: An Imaginative Exploration into the Curatorial Aspect of an Unrealized Artistic Project”, in *Arts Unchained Manifesto* (Online Publication) Wendy Network, December 2021
- “A Monument of the City to Build – Phase One”, Printed publication for the exhibition, 2021
- “A Landscape of Absence: Reflections on Participatory Installation during a pandemic”, in *At This Point*, University of Gothenburg, Sweden, January 2021, pp. 169-180.
- “On the political dimension of artistic practices: A conversation with Elín Hafsteinsdóttir”, with Gloria López-Cleries and Alexandra Papademetriou, in *At This Point*, University of Gothenburg, Sweden, January 2021, pp. 9-20.
- “The Installation art, physical presence and collective space”, *Aftabnet Journal*, Iran, November 2020, pp. 80-84. (In Farsi)

“Retexture; traces of tradition and contemporary concerns in collaboration”, *Konesh Space Journal*, Vol. 2, London, UK, April 2020, pp. 25-32.

Art Residencies

- 2022 *Empowering Tools*, Facilitated by NAC, HIAP and RIBOCA, Nida Art Colony, LT
- 2021 *Arts Unchained: For Democracy in the Arts*, Wendy Network Virtual Residency
- 2020 UNIDEE Residency, *Embedded Arts Practice in a Post-pandemic Future*, Cittadellarte-Fondazione Pistoletto, Biella, IT (October-November)
- 2017 Gościnnosc Residency, Institute of Design, Kielce, PL

Pedagogical Experiences

- 2022 Guest Lecturer, MFA Fine art department, HDK-Valand, University of Gothenburg, SE
- 2022 Producing Learning Toolbox for [RIBOCA Repository of Knowledge](#) (Riga International Biennial of Contemporary Art), Riga, LT – [A Monument of the City to Build](#) (project with Azadeh E. Zaghi) and [A Discussion on Civic Participation](#)
- 2017 Instructor, Collage workshop, Institute of Design, Kielce, PL
- 2017 Distant Curriculum Writer, International Courses Online (Coursein Intl), CN
- 2014-16 Creative Facilitator, Sarzamin-E-Man Organization, Tehran, IR

Selected Grants and Awards

- 2023 Kreativa Fonden, Botkyrka Municipality, Sweden
- 2023 The City of Gothenburg's, Project grant (Göteborgs stads projektstöd), Sweden
- 2023 Swedish Arts Grants Committee one-year work scholarship, Sweden
- 2022 Swedish Arts Grants Committee international travel/residency, Sweden
- 2022 Internationella resestipendier, Västra Götalandsregionen, Sweden
- 2021 Swedish Arts Grants Committee kristipendium, Sweden
- 2020 The City of Gothenburg's, Project grant (Göteborgs stads projektstöd), Sweden
- 2020 The City of Gothenburg's (Göteborgs stads stödpaket), Sweden
- 2020 Swedish Arts Grants Committee international travel/residency, Sweden
- 2020 UNIDEE Bursary, Cittadellarte-Fondazione Pistoletto, Italy
- 2020 Tobison Stipend, Sweden
- 2020 Eina Schortz Stipendium, Sweden
- 2019 Otto och Charlotte Mannheimers fond, Sweden
- 2019 Carls Olssons fond, Sweden
- 2019 Adlerbertska stipendiefonden, Sweden
- 2016 Finalists Super-Young Artist, Celeste Network, London, UK